

## HANGING IN CITY HALL PARK.

**PATRICK DOGNER, FROM MUNICH, DOGGED BY HARD LUCK.**

Ran Away From Home and Stepmother to Starve in South and North America—Journies by Sea and Freight—Shipped From Police Court by Cattle Steamer.

Patrick Dogner, a lad of 20, who tells a remarkable hard luck story of his wanderings, selected City Hall Park as a quiet place to commit suicide in on Saturday night. He tied his suspenders around his neck and hanged himself to a tree.

A handy cop cut him down while there was a good deal of life in him. But he had a red mark around his neck as an evidence of good faith when, after a day in Bellevue, he was taken to the Tombs police court yesterday on a charge of suicide.

He looked pretty gaunt when he faced Magistrate Steiner, but he was well washed and brushed and wore a new suit of clothes and his appearance and his story interested the Magistrate.

Dogner said he ran away from Munich, Germany, four years ago because his father, a retired actor with means, divorced his mother and married a young woman. When he objected the new wife didn't like it, and he became, he said, "the household dog."

He went, he alleged, to South America, where in the family of a wealthy resident of Buenos Ayres he secured a position as tutor. He stayed there two years, but his patron met with reverses and Patrick had to go. Hoping to get back to Germany, he then signed on a tramp steamer and reached New York. Here Patrick says he was drugged, robbed and all but denuded by the sharks of the Poverty. His steamer sailed without him and he was stranded without a penny.

Seeking work, Dogner says he was sent to Alabama to work in the coal mines as a strike breaker. For two months he labored there and then the strikers got hold of him, beat him and smuggled him aboard a freight train bound for New Orleans.

In New Orleans he found work as a clerk at a soda fountain, and from his weekly stipend of \$8 he managed to save \$40, almost enough to carry him back to Germany. Then came yellow fever, quarantine, business stagnation and loss of employment. The \$40 went to keep soul and body together. Finally sickness fell upon him and the lifting of the quarantine found him ragged, penniless and weak.

By steamer, he says, he worked his way to Mexico, where he was sent to labor on a plantation. The work was too heavy and the climate still further reduced his strength. Finally he crawled aboard a freight train and beat his way back to New Orleans, subsisting on bananas and stray pickings. At New Orleans a physician who had formerly cared for him sent him to Hot Springs to recuperate and he got along there for five months by setting up pins in a bowling alley.

When he regained strength he again boarded a freight train, headed, he thought, for the Eastern sea coast. But the train took him to Chicago, where he was again beat his way on a freight to Columbus.

Last Friday he left Columbus, clinging to the brake beams of a sleeper. He rode there all night, the cold wind chilling him to the marrow, the flying stones cutting his face and the brake beams slowly, slowly wearing the flesh off his wrists. The train got into Jersey City on Saturday morning and Patrick managed to slip across the ferry unhindered. He was starving, unkempt, ragged, penniless. He did not know a single soul. All day long he tramped through the rain, soaked to the skin, looking for work. No one would employ him. When night came he had not even the price of a cup of coffee nor a dry place to sit down.

Magistrate Steiner turned him over to Miss Coleman, the probation officer, with instructions to let him tell his story so that the court might find out all about him. But Miss Coleman soon whisked the youth out of court, announcing that she was going to put him on board a cattle ship bound for his home. When Magistrate Steiner heard of this he was surprised.

"I did not suppose Miss Coleman would take him out of the court," he said. "I wanted to find out the lad's history and give him some money. The Y. M. C. A. would have been a better place to send the boy to. Miss Coleman should not have done as she did."

## MR. HEARST'S NAME ON CHECK.

Name Forged—Tailor Out \$30 Has Customer Pinched.

A man calling himself Harry Cohen of 1704 Madison avenue, was in the Tombs police court yesterday, charged with forging the name of William Randolph Hearst to a check for \$30. Samuel L. Goldstein, a clothing dealer at 47 Canal street, said that Cohen bought a \$14 suit of clothes at his place on October 12, and in payment offered a check for \$30 drawn on the Oriental Bank, at 182 Broadway, and signed with Mr. Hearst's name. Goldstein accepted the check and gave Cohen \$16 in cash besides the suit. The check came back marked "No account. Goldstein put the matter in the hands of the police."

McDonald Dewart, a lawyer of 140 Nassau street, made affidavit that the signature was a forgery. Albert H. Spear, a bookkeeper at the Oriental Bank, said Mr. Hearst had no account there.

Cohen was held in \$2,000 for an examination to-day.

## HELD FOR \$600,000 FORGERY.

Arthur C. Rabbitt, who was arrested on Saturday at his room in the Hotel Navarre on a charge of forging checks to the amount of \$600,000 on the Mutual Bank, was arraigned in the Jefferson Market police court yesterday. He pleaded guilty to the charge and was held for trial in \$20,000 bail by Magistrate Moss.

Charles A. Lockett of the Mutual Bank testified that the checks were made out to Rabbitt and signed William H. Wheeler, Capt. Wheeler, who lives at 66 West Fifty-first street, is an uncle of Rabbitt's wife. He testified that this signature was forged. The prisoner offered no defense.

## THOMAS DIXON A WITNESS

In Actress's Suit to Recover Salary From the Southern Amusement Co.

The Rev. Thomas Dixon, Jr., dramatist and clergyman, was a witness in the Supreme Court yesterday at the trial, before Justice Bischoff and a jury, of a suit brought by Marion Draughn, actress, against the Southern Amusement Company.

Miss Draughn sues under a contract by which she was engaged for two years to play the leading part in "The Clansman." Miss Draughn was discharged on grounds of alleged incompetence. She subsequently got a Municipal Court judgment for a week's salary and then brought the present suit for \$12,000 for breach of contract.

Mr. Dixon was the first witness for the defendant company. Miss Draughn's lawyers offering no evidence save the signing of the contract. He testified that the actress, "though a woman of beauty and emotional talent," was unsuitable because of her unwillingness to study her part. Mr. Dixon managed the rehearsals and, he said, he offered to sit up nights with Miss Draughn as the time for producing the play came on to instruct her in her part. But she always had some excuse, and when the rehearsals were held she was never perfect or even fairly well-grounded in her part.

When she was discharged for incompetence Mr. Dixon pleaded to have her taken back at her request, but when she got one more chance she proved just as careless and incompetent as before, so she was finally discharged.

The trial continues to-day.

## REQUESTS OF H. W. GRAY.

Widow and Children Share Equally the Residuary Estate.

In his will, filed for probate yesterday, Henry Winthrop Gray, who died on October 12, requested that his body be cremated. To Agnes Cabalan of Dorchester, Mass., Mr. Gray bequeathed \$5,000, and he also left \$10,000 to be divided among the widow and children of John S. Allanson of Henderson, Minn. Mrs. Matilda Frelinghuysen Gray, widow of the testator, inherits all his personal effects and \$30,000 absolutely. This cash bequest is to come out of her share of the residuary estate, the rest of the share being held in trust for her and going at her death to the children, William Travers Gray and Maria G. C. Coster. Each of the children has an equal share with their mother in the residuary estate.

Mr. Gray inherited a considerable estate from his brother, Charles Griswold Gray. He inserted a clause in his will to the effect that neither the trustee under the will of Charles G. Gray nor the trustee's agents, Richard Irvin, Jr., and J. Frederick Kernochan, are to be held in any way responsible for the disposition that was made of the share of Charles G. Gray's estate which the testator inherited.

Behan Made Third Deputy Superintendent of Insurance.

ALBANY, Oct. 22.—Thomas F. Behan of Albany has been appointed third deputy State Superintendent of Insurance at an initial salary of \$3,000. Mr. Behan has grown up in the service of the State, entering the Insurance Department in 1888. Two years ago he was admitted to the bar. He is considered an expert on insurance law and he is well versed in the affairs of the department.

Election Advertising Case Set for Argument on Thursday.

ALBANY, Oct. 22.—Assistant Corporation Counsel Arthur C. Butts to-day had the Court of Appeals set for argument on Thursday the appeal in the litigation concerning the designation of newspapers in New York city to publish election notices.

Men's Shoes, Main floor, Wanamaker Building.  
Women's Shoes, Main floor, Stewart Building.



**Dr. Deimel**  
(LINEN-MESH)  
**Underwear**

"I've caught cold although I was very careful to put on woolens, too!"

How many people are surprised to find that piling on wool doesn't seem to defend the body from chill and colds!

Wool is excellent for outer clothing, to keep out the cold and dampness, but in the form of underclothing, by refusing to absorb perspiration and thus keeping the pores clogged, it really unfits the skin to resist cold. A dry, healthy skin is self-protective. Wearing Dr. Deimel Linen-Mesh Underwear is the best and only certain way to keep the skin dry, active and healthy.

"The Linen Store."  
**James McCutcheon & Co.**  
14 WEST 23D STREET.

5 GOOD POINTS ABOUT A HARTSHORN SHADE ROLLER

NO TACKS REQUIRED—HOLDERS USED INSTEAD—

GENUINE WITHOUT THIS SIGNATURE

"IN SCRIPT" ROLLER

PERFECT FRICION—LESS BEARINGS—GOOD FOR THE WORK OF GENERATIONS

THE BEST OF STEEL

NO EXTRA CHARGE FOR IT

Advertisements for The Sun and Evening Sun may be left at any American District Messenger Office in the city.

**Wanamaker's Store**  
Store Closes at 5:30 P. M.

**DRESS TRIMMINGS and LININGS** were removed last night to Second floor, Tenth street, Stewart Building.

**Men's Custom Tailoring**  
High-Class Work at Moderate Cost

The Wanamaker Custom Tailoring Organization offers very excellent service to the man who requires good-fitting and good-appearing clothes. It presents in the first place an unusually large and handsome collection of wools from which to make selection. The tailoring is of a class far above the work usually secured for the very moderate prices charged. We never ask a deposit from a customer, because we guarantee our clothing to give absolute satisfaction, and it is on this basis only that we allow the suits which we make to order to go out. Our prices tell you how much you can save as against the work you have been securing before, and if you are not satisfied you do not take the clothes.

We have an especially handsome collection of new fabrics for Men's Sack Suits and English Walking Suits, the new brown shades being particularly in evidence.

Business Suits, with single or double-breasted Sack Coats, made to order at \$30, \$35 and \$38. English Walking Suits, two dollars more.

Of course we make all other kinds of clothing—Men's Afternoon and Evening Dress Suits and Overcoats. An excellent supply of fabrics for the making of each.

Main floor, Wanamaker Building.

**New Raincoats for Men.** Just yesterday we received a handsome new lot of Men's Cravenetted Overcoats, in a medium weight of Oxford-mix and black unfinisht worsteds. These coats are cut after a full, stylish model, and in addition to being entirely protective, they are handsome for daytime and evening wear. Finish with satin shoulder and sleeve lining. They are 52 inches long, and the price is \$35.

Other Raincoats for men, in black, Oxford-mix and fancy effects, at \$15 to \$30. Main floor, Wanamaker Building.

**Wanamaker Shoes at \$5. for Men and Women.** The tremendous competition which our own shoes provide in the \$3.00 grades, compels us to present unusually high character in Shoes at \$5. This is not a matter of mere wearing qualities. Perhaps the most serviceable shoes we sell are the Wanamaker "Reliable" and the Wanamaker "Wear-Well" grades at \$3. Each step above that means better shoemaking, better style and better finish. Selling, as we do in our \$3.00 grades, shoes of the character and style of usual \$5 shoes, we are compelled to provide additional touches of hand-work and finish in our \$5 shoes; and the man or woman who has been accustomed to buying shoes at this price elsewhere will appreciate the betterness in shoes sold at WANAMAKER'S at that figure. They show at once the high-grade materials and high-class labor, which combine to produce the style and finish character which the shoes present. All of the new models presenting the extreme of style are in the collection, as well as the more conservative shapes always wanted by careful dressers. A full variety of styles for dress and business wear, for both men and women, at a \$5 pair.

Men's Shoes, Main floor, Wanamaker Building.  
Women's Shoes, Main floor, Stewart Building.

**Unshrinkable All-wool Underwear for Men.** Men who enjoy the luxury of absolutely all-wool underwear no longer need have worries about the matter of shrinkage. We have a number of varieties of handsomely made undergarments, mostly of English manufacture, all of which we guarantee to be absolutely unshrinkable. They are shown in various medium and heavy weights, in white and natural wool or silver gray.

Shirts and Drawers, at \$3, \$3.50 or \$3.75 a garment.

Main floor, Both Buildings.

**Business Books for Business Men.** What is an IDEA worth? Thousands of dollars—yes, millions—have been made from a single idea, a single suggestion. Here are three books, sold separately at 30c and 60c; together for \$1.50, that may help you, young or old in business, to the road to success.

**SUCCESS IN BUSINESS**—Bookkeeping, business arithmetic and correspondence. By Frederick H. Reed. 60c.

**HOW TO DO BUSINESS**—As business is done in great commercial centers. By Seymour Eaton. 60c.

**BUSINESS GEOGRAPHY**—Location, organization and management of American industry. By Edwin S. Meade. 30c.

The three octavo volumes—all uniform—sold together for \$1.50. Publisher's price, \$3.75. Book Store, Ninth st., Stewart Building.

**Young Women's Party Dresses.** Of soft, shapely silks, prettily befrilled and frothed with lace, these beautiful dresses will delight girls who are looking forward eagerly to the party season. The details convey suggestions of materials, colors and general styles, but do not hint at the effectiveness of the trimming designs, yoke arrangements and smart accessories which make a gown a success. They have stylish girdles, frilly drop-skirts, are made after the latest modes, are not over-trimmed, and they have a pretty grace exceedingly becoming to young women.

At \$20.75—Dresses of China silk, in white, pink or blue; trimmed with lace yoke; short sleeves. Skirt with rows of lace; made over lawn drop-skirt.

At \$20.75—Dresses of crepe de Chine, in white, black or coral; trimmed waist of lace and fine plaits. Skirt shirred and plaited; China silk drop-skirt.

At \$48.50—Dresses of Messaline silk, in light blue or white and corn shades; elaborately trimmed with heavy lace on waist and skirt; taffeta silk drop-skirt. Sizes for 14 to 16 years. Third floor, Fourth ave., Stewart Building.

**JOHN WANAMAKER**  
Formerly A. T. Stewart & Co., Broadway, Fourth Avenue, Eighth to Tenth Street.

**OVERCOAT TIME.** We are offering the most beautiful shades of grays, browns, blacks and mixtures in Moule cloth, which is as soft as velvet, very warm and not burdensome. We make them to order, plain edges, velvet collar, silk lined, at \$30. They have every appearance of Overcoats costing \$100 elsewhere. Order one; if you do not like it, it remains here. Let us mail you samples of these materials with our illustrated booklet "The Veil of Fashion." We know they will prove interesting.

**ARNHEIM,**  
Broadway & Ninth Street.

**AMUSEMENTS.**  
**MADISON SQUARE THEATRE.** 24th St. at B'way. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 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